

CHIC; w Charles Scheuer m Eva Franklin
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28Apr53 EU314038

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M1508

Chic à chiquito.

Lopez, Francis.

Le cavalier noir; Chic à
chiquito! [excerpt] [Words by
F. Lopez.

© 31Oct44; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF715.

For voice and piano, and voice
part.

I. Title: Chic à chiquito!

CHIC AND SAUCE m Haydn Broughton © w
Harold A. Chumbly 13Jan49 EU153473

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Chic chic boogie.

Cere, Mindie. EP5312.

Chic Chic Chic.

LYRICS AND MUSIC from Chic Chic Chic;
w, m & © Ronald McCormick Kent
14May51 EU239311

JUN 9 1951

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CHIC-CHIC-CHICQUITA; w & m Walter
Donaldson. © 11Nov24, E602961.
R85841, 13Nov51, Ellen Bernice
Donaldson & Sheila Lynn Donaldson
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Donaldson. © 5Dec24, E604037.
R86975, 6Dec51, Ellen Bernice Donald-
son & Sheila Lynn Donaldson (C)

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Title.....Edmund Burke, 354 E. 78 St., NY; Becca Pizell, 144 E. 17 St., NY;
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 Hackensack, NJ; Jerry Lichtman, Hotel Prince George, 14 E. 28 St., NY
 Remitter.....Edmund Halley Burke, 354 E. 78 St., New York 21, N.Y.

(July 1952—10,000)

CHIC HAT CHECK GIRL; w, m & © John
Bacigalupi 28Jul50 EU214578

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THE CHIC NEW MINK STOLE. SEE Neiman-
Marcus Company.

CHIC RUBBER-TIPPED BOBBY PINS. 24
PINS 10¢. SEE Gaylord Products,
inc.

CHIC RUBBER-TIPPED BOBBY PINS.

72 pins 25¢. SEE Gaylord
Products, Inc.

CHIC SANDY, PSEUD. SEE
San Pietro, John John, 1923-

EU345573

"Chic-set" [and] Special three-quarter
coat. AK14977. See Best & co.,
inc.

D W BW ~~M~~ BM QTitle Chic Young's Dagwood ComicsClaimant King Features Syndicate, Inc., New York, N. Y.Remitter Harvey Publications, Inc., 1860 Broadway, New York 23, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	7	June '51	4-10	7-25-51		B	314524
1	8	July '51	5-10	7-25-51		B	314525
1	9	Aug 51	6-10	11-5-51		B	327155
1	10	Sep 51	7-10	11-5-51		B	327156
1	11	Oct 51	8-10	11-5-51		B	327157
1	12	Nov 51	9-10	11-5-51		B	327158
1	13	Dec 51	10-10	11-5-51		B	327159
1	14	Jan 52	11-10	2-6-52		B	343221
1	15	Feb 52	12-10	2-6-52		B	343222

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1	18	May 52	3-10	4-22-52			B 353578
1	19	Jun 52	4-10	4-22-52			B 353579
1	20	July '52	5-10	6-13-52			B 362874
1	21	Aug. '52	6-10	6-13-52			B 362875
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1	27	Feb '53	12-10	3-25-53			B 408732
1	28	Mar '53	1-10	3-25			B 408733
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CHICA; m Tommy Gumina © Kavelin Music
Corp. 16Aug54 EU367815

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Chica.

M1380

IBBOTSON, ERNEST M

1897-

.I

Chica; Spanish serenade by Ernest M.
Ibbotson. [For piano] 35¢ © Harold
Flammer, inc., New York; 26Aug53;
EP74128.

I. Title.

Library of Congress

Chica.

SCOTT, SALLY.

Chica; illustrated by Joe Krush.

114 p. © Harcourt, Brace & Co.,
inc.; 23Sep54; A154019.

I. Harcourt, Brace and Company, inc.

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r/b

Chica.

M1735

TURBA, HERBERT, 1915-

.2 Chica; Rumba, Text: Fred Liere, Musik:

.T Herbert Turba. © Drei Ringe Musikverlag
G.m.b.H., Freiburg i.Br., Ger.; 28Aug52;
EFO-16720.

I. Title. [II. Liere, Fred, 1898-]

Chica.

M1356
.T

TURBA, HERBERT, 1915-

Chica; Rumba, Text: Fred Liere, Musik
u. Arrgt.: Herbert Turba. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i. Br., Ger.; 30Dec52;
EF0-19779.

I. Title. [II. Liere, Fred, 1898-]

E unpub. 6262

Chica.

see

Graves, Marguerite DeVine.

ge 5-6-46

Chica boa.

M1739 BLACK, STANLEY.

.2 Chica boa; samba batuque. Lyric by
.B Martin Hughes, music by Sebastiao
Burea [pseud.] [English words] © Latin-
American Music Pub. Co., ltd., London;
17Oct51; EF0-10990.

I. Title. [II. Hughes, Martin]

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CHICA BOO; m & © Lloyd C. Glenn
28May51 EU240111

JUN 29 1951

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Chica-chica.

[TRAMA, MARIO] 1912-

(Juramento) Chica-chica; samba movida,
del film Juramento, de Stilos [pseud.,
and] Dalcarno [pseud.] [Versione ital.
di B. Cherubini] (With Falcomatà, Vin-
cenzo. (Juramento) Cancion de La
Plata) [Piano-conductor score (orches-
tra, with Spanish and Italian words) and
parts] © Edizioni musicali Asso, Milano;
20Apr50; EF0-3134.

M1356
.F

I. Title. II. Title: Juramento. [III. Cheru-
bini, Bixio, 1899-

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CHICA, CHICA, CHICA; w Jeanne Dunne
m Aaron Gonzales ©. Jeanne Dunne &
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Seckel 24Jul50 EU212042

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Chica-chica-chou.

M1508 LUCCHESI, ROGER ANTOINE, 1912-
(Valse brillante) Chica-chica-chou; samba,
du film Valse brillante, paroles de
Raymond Vincy [pseud.], musique de
Roger Lucchesi. © Société d'éditions
musicales internationales, Paris; 20Dec49;
EF0-2284.

I. Title. II. Title: Valse brillante. [III.
Ovanessian, Raymond, 1904-]

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CHICA, CHICA, TOO TOO; w Flora Norton
m Edward A. Jachim © Flora Norton,
Edward A. Jachim & National Popular
Song Registry 16Nov50 EU221362

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CHICA ... CHOOCA m Arno Levitch
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CHICA CHULA; English w, m & © Nellie
Godske Nielsen 26Apr54 EU357150

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Chica cubana.

M1245

NYQUIST, MORINE A

.N

La chica cubana; by Morine Nyquist.

[Condensed score (band) and parts]

\$6 © Belwin, inc., Rockville Centre,
N. Y.; 11Dec53; EP76552.

I. Title.

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LA CHICA DEL GATO, comedia en tres
actos, en prosa. Original de Carlos
Arniches Barrera. © 30Apr21, D58240.
R44228, 1Feb49, Carlos Arniches
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CHICA DI, CHICA DA; English w Emanuel
Aaron Spanish w, m & © Menita Caron
29Dec51 EU259788

JAN 16 1952

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Chica Linda.


M175
.A4P

PÖRSCHMANN, WALTER, 1903-

Chica Linda; samba-choro. Von Alberio
Dominguez [pseud.] [For accordion]
© Apollo-Verlag Paul Lincke, Berlin;
30Oct51; EF20544.

I. Title.

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Chica Linda.

M1350

.P

PÖRSCHMANN, WALTER, 1903 -

Chica Linda; Samba-Choro von Alberio
Dominguez [pseud.] [Piano-conductor
score (orchestra) and parts] © Apollo-
Verlag Paul Lincke, Berlin; 22Jan53;
EF20549.

I. Title.

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CHICA RICA © w & m Leon Chilkowsky &
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Breaux & Owen Bradley 11Sep50
EU215109

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Chic-a-chic-chic; w J. O. Mehan,
m Robert L. Carleton. © James O.
Mehan, Shreveport, La.; 30Dec46;
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CHIC-A-CHOO FREIGHT TRAIN; w & m
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inc. 4Jun52 EU277053

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See

Rees, Rosalie

trm 6-26-46

Chic a dee dee; w & m M. E. Burton.

© Margaret E. Burton, Newburgh, Ind.;

8Feb47; EU62336.

CHICAGO (ARCHDIOCESE)

Christian civics, a textbook for eighth grade [by T. J. Quigley and Sister Mary Dennis Donovan; selections from the authors' The Christian citizen] [Chicago] 1951. 252 p. illus. © Mentzer, Bush & Co.; 17Oct51; A63879.

I. Quigley, T. J.

II. Donovan, Mary Dennis, Sister.

III. Mentzer, Bush and Company, Chicago.

MAR 24 1952

Library of Congress
Copyright Office

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CHICAGO (ARCHDIOCESE)

Marian Year tribute of the Arch-
diocese of Chicago, Soldier Field
... SEE Kaufmann and Fabry Com-
pany.

CHICAGO (ARCHDIOCESE) School Board.

A course of study in language.

Grades 3,4,5 [6,7,8] 2 v.

© Archdiocese of Chicago School
Board; 24Aug51; AA192622-192623.

SEP 25 1951

CHICAGO. AMERICAN SCHOOL OF
PHOTOGRAPHY. SEE American School
of Photography, Chicago.

CHICAGO. AMERICAN TELEVISION
LABORATORIES.

Television radio electronics.

Laboratory experiments,

Television technician course.

255 p., illus. © Ulises A.

Sanabria, Chicago; 2Jun47;

AA59230.

CHICAGO. AMERICAN TELEVISION
LABORATORIES.

Television radio electronics.

Radio operating questions
and answers. 132 p., illus.

© Ulises A. Sanabria, Chicago;
14May47; AA59229.

CHICAGO. ART INSTITUTE.

Archaic Chinese jades, from the
Edward and Louise B. Sonnenschein
collection. [Catalogue] by Alfred
Salmony. 279 p. © The Art Insti-
tute of Chicago; 21Oct52; A113009.

I. Salmony, Alfred.

Unit C.

Library of Congress
Copyright Office

3/4

CHICAGO. ART INSTITUTE.

Art Institute, Chicago, Ill. SEE

Gruner, Eunice Foss.

CHICAGO. ART INSTITUTE.

Cézanne: paintings, watercolors & drawings; a loan exhibition, the Art Institute of Chicago [D. C. Rich, director, and] the Metropolitan Museum of Art. [T. Rousseau, Jr., curator of painting] [Chicago, 1952] 100 p. illus. © The Art Institute of Chicago; 1Feb52; A63873.

I. New York. Metropolitan Museum of Art.

II. Rich, Daniel Catton.

III. Rousseau, Theodore, Jr.

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Chicago. Art Institute.

Chinese bronzes from the Buckingham collection, by Charles Fabens Kelley and Ch'en Meng-chia. [Chicago] 1946.

164 p. illus., 85 plates. 31^{cm}.

Bibliographical references included in "Notes" (p. 147-164)

1. Bronzes, Chinese.	2. Bronzes—Chicago.	I. Buckingham, Lucy
Maud.	II. Kelley, Charles Fabens, 1885-	III. Ch'en, Mêng-chia.
NK7983.C45	739.512	47-3894*

© 3Oct46; 2c 15May47; Art Institute of Chicago; A12771.

CHICAGO. ART INSTITUTE.

**The Christmas story; illus. from the collections of the Art Institute of Chicago, by Helen Parker. [Chicago, 1949] 48 p.
© The Art Institute of Chicago; 3Nov49; A38759.**

L. Parker, Helen Mary.

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Chicago.
AA 1187 λ Art institute, ~~of Chicago~~, claimant

Sohniowind, Carl O

, comp.

Drawings old & new. [Chicago] Art institute
of Chicago, 1946.

pamphlet (26 p.) illus. 25 $\frac{1}{2}$ x 19 cm.

© 1-8-46; 2 © 1-10-46; Art institute of
Chicago, Chicago; AA 1187.

AMP 3-6-46

CHICAGO. ART INSTITUTE.

From colony to nation; an exhibition of American painting, silver and architecture from 1650 to the War of 1812, April 21 through June 19, 1949. [Chicago, 1949] 140 p. illus. © The Art Institute of Chicago; 18Apr49; A32312.

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AA 7693

Chicago. Art institute.

... George Bellows: paintings, drawings and prints. January 31 through March 10, 1946. [Chicago, 1946]

92 p. illus. (incl. port.) 25 $\frac{1}{2}$ ".

CONTENTS.—A personal reminiscence, by Eugene Speicher.—Chronology.—George Wesley Bellows, by F. A. Sweet.—George W. Bellows, lithographer and draughtsman, by C. O. Schniewind.—Catalogue.

© 1-31-46; 2 c 3-26-46; Art institute of Chicago, Chicago; AA 7693.

1. Bellows, George Wesley, 1882-1925. 2. Art, American—Exhibitions.

46-2699

Library of Congress

ND237.B45C5

[10]

[759.1] 927.5

ND553
.R67R5
1946

Chicago. Art institute.

Rich, Daniel Catton, 1904—

Henri Rousseau, by Daniel Catton Rich ... In collaboration with the Art institute of Chicago. New York, The Museum of modern art [1946]

80 p., 1 l. incl. illus., col. plates. col. front. 26^{cm}.

Illustration and facsimile on lining-papers.

"Second edition revised."

Bibliography: p. 74-80.

1. Rousseau, Henri Julien Félix, 1844-1910. i. Chicago. Art institute. ii. New York. Museum of modern art.

ND553.R67R5 1946 759.4 47-1086

© 13Nov46; 2c 20Jan47; publisher; A9842.

Chicago. Art Institute

Sweeney, James Johnson, 1900-

Henry Moore [by] James Johnson Sweeney; in collaboration with the Art Institute of Chicago [and] the San Francisco Museum of Art. [New York] Museum of Modern Art [1947]

95 p. illus., col. plates, port. 26^{cm}.

"Copyright 1946."

Bibliography: p. 93-95.

1. Moore, Henry Spencer, 1898-
San Francisco Museum of Art. i. Chicago. Art Institute. ii.
iii. New York. Museum of Modern Art.

NB497.M6S9

735.42

47-4994*

Pub. 11Mar47; © publisher; A13350.

Library of Congress

[20]

CHICAGO. ART INSTITUTE.

Léger. [Catalogue of the exhibition,
organized by] the Art Institute of Chicago
in collaboration with the Museum of
Modern Art, New York [and] the San
Francisco Museum of Art. By Katharine
Kuh. [Chicago, 1953] 90 p. illus.
© The Art Institute of Chicago; 2Apr53;
A92251.

I. Kuh, Katharine.

Unit C

Library of Congress
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jlm

ND699
.C5S85

Chicago. Art institute.

Sweeney, James Johnson, 1900—

... Marc Chagall. In collaboration with the Art institute of Chicago. New York, The Museum of modern art [1946]

2 p. l., [3]-102 p. incl. illus. (incl. ports.) col. plates. 26 x 19½".

CONTENTS.—Chronology.—Photograph of the artist, by Lotte Jacobi.—Marc Chagall, by J. J. Sweeney.—The prints of Marc Chagall, by C. O. Schniewind.—Catalog of the exhibition.—One-man exhibitions.—Works by Chagall in American public collections.—Illustrated books.—Theatre designs.—Bibliography, by Hannah B. Muller (p. 93-101)

1. Chagall, Marc, 1887—
York. Museum of modern art.

i. Chicago. Art institute. ii. New

ND699.C5S85

[759.7] 927.5

47-1185

© 27Sep46; 2c 20Jan47; publisher; A9846.

Chicago. Art institute, claimant.

Masterpieces of English painting,
William Hogarth, John Constable, J. M. W.
Turner; lent by His Majesty the King,
the museums and collectors of Great
Britain. [Chicago] Art institute of
Chicago, 1946.

37 p. illus. (48 plates) 25cm.

© 10-8-46; 2 c 10-16-46; Chicago;
AA 25692.

CHICAGO. ART INSTITUTE.

Masterpieces of French tapestry,
medieval, renaissance, modern;
lent by the cathedrals, museums and
collectors of France through the
French government. [At] the Art
Institute of Chicago, March 17 to
May 5, 1948. [1st ed. Prepared
by Oswald Goetz] 88 p. illus.
© The Art Institute of Chicago;
15Mar48; A16644.

I. Goetz, Oswald.

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Copyright Office

mds/b

Chicago. Art institute.

Modern paintings in the Helen Birch Bartlett memorial,
from the Birch Bartlett collection. [Chicago, The Art institute
of Chicago, 1946,

1 p. l., [5]-63 p. illus. 19^{cm}.

"Third edition."

Includes bibliographies.

© 4-8-46; 2c 4-11-46; Chicago; AA 9816.

1. Paintings—Chicago. 2. Painters.
1884-1925. II. Title.

I. Bartlett, Helen (Birch)

46-6285

Library of Congress

N530.A7 1946

[3]

759.0838

Chicago. Art Institute.

CÉZANNE, PAUL.

Paul Cézanne sketch book, owned by the
Art Institute of Chicago. [Introductory
text, by C. O. Schniewind] New York,
C. Valentin. 2 v. © The Art Institute of
Chicago; 15Oct51; A61635.

I. Schniewind, Carl O.

II. Chicago. Art Institute.

DEC 28 1951

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Chicago. Art institute.

A picture book: Japanese prints by early masters from the Clarence Buckingham collection, the Art institute of Chicago. 1946.

Appl. author: Helen C. Gunsaulus.

©12-19-46; 2 c 12-26-46; Art institute of Chicago, Chicago; AA 32092.

vf 15Apr47

Chicago. Art institute.

A picture book: Masterpieces of painting, XV and XVI centuries, in the collection of the Art institute of Chicago. 1946.

Appl. author: Helen Mackenzie.

© 12-19-46; 2 c 12-26-46; Art institute of Chicago, Chicago; AA 32090.

vf 15Apr47

Chicago. Art institute.

A picture book: Masterpieces of
painting XIX century in the collections
of the Art institute of Chicago. 1946.

Appl. author: Helen F. Mackenzie.

© 12-19-46; 2 c 12-26-46; Art in-
stitute of Chicago, Chicago; AA 32091.

vf 15Apr47

CHICAGO. ART INSTITUTE.

Sargent, Whistler, and Mary Cassatt,
by Frederick A. Sweet. [A cata-
logue of the exhibition] The Art
Institute of Chicago, January 14
through February 25, 1954 [and]
the Metropolitan Museum of Art,
March 25 through May 23, 1954.
101.p. © The Art Institute of
Chicago; 12Jan54; A123735.

I. Sweet, Frederick Arnold. II. New
York. Metropolitan
Museum of Art.

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i/m

Chicago. Art Institute.

Stieglitz, Marcel H 1899—

The Stieglitz collection of Dr. Wall Worcester porcelain. Exhibited under the auspices of the Antiquarian Society, May 7 to November 3, 1947. [Chicago, Art Institute of Chicago 1947]

[52] p. illus. 26^{cm}.

"A short bibliography of Worcester porcelain" : p. [52]

1. Worcester porcelain. 2. Pottery—Exhibitions. I. Chicago. Art Institute.

NK4395.S8

738.27

47-24655*

© 7May47; Marcel H. Stieglitz, New York; AA52806.

CHICAGO. ART INSTITUTE.

20th century art, from the Louise and
Walter Arensberg Collection, October 20
to December 18, 1949. [Prepared by
Daniel Catton Rich and Katharine Kuh.
Chicago, 1949] 104 p. illus. © The
Art Institute of Chicago; 10Oct49; A38703.

- I. Rich, Daniel Catton.
- II. Kuh, Katharine.

Misc C

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Chicago. Art Institute.

**NEW YORK. METROPOLITAN MUSEUM
OF ART.**

Van Gogh, paintings and drawings; a special
loan exhibition, the Metropolitan Museum
of Art, the Art Institute of Chicago, 1949-
1950. [New York, 1949] 96 p. illus.

© The Metropolitan Museum of Art;
18Oct49; A37395.

I. Gogh, Vincent van.

II. Chicago. Art Institute.

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Unit C

Chicago. Avondale Methodist church.
Official board.

A church claim and invitation.
Introduction ... no. 1. 1946.

© 1-15-46; Official board of the
Avondale Methodist church, Chicago;
AA 2444.

Chicago. Avondale Methodist church.
Official board.

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Avondale Methodist church, Chicago;
AA 2445.

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Chicago. Avondale Methodist church.

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A church claim and invitation.

Introduction ... no. 3. A challenging...
1946.

© 2-2-46; Official board of the
Avondale Methodist church, Chicago;
AA 3814.

Chicago. Avondale Methodist church.
Official board.

A church claim and invitation.
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price. 1946.

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Avondale Methodist church, Chicago;
AA 8276.

Chicago. Avondale Methodist church.
Official board.

A church claim and invitation.
Introduction ... no. 5. A friendly
letter. 1946.

© 2-23-46; Official board of the
Avondale Methodist church, Chicago;
AA 8277.

Chicago. Avondale Methodist church.
Official board.

A church claim and invitation.

Introduction ... no. 6. Whose advocate.
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Avondale Methodist church, Chicago;
AA 6276.

Chicago. Avondale Methodist church.
Official board.

A church claim and invitation.

Introduction ... no. 7. Life training.
1946.

© 3-18-46; Official board of the
Avondale Methodist church, Chicago;
AA 7530.

Chicago. Avondale Methodist church.
Official board.

A church claim and invitation.
Introduction ... no. 8. Inevitable
consequences. 1946.

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Avondale Methodist church, Chicago;
AA 7531.

Chicago. Avondale Methodist church.

Official board.

A church claim and invitation. Introduction ... no. 9. Cooperation ... feet on the ground. 1946.

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Chicago. Avondale Methodist church.
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A church claim and invitation.

Introduction ... no. 10. Conforming.
1946.

© 5-9-46; Official board of the
Avondale Methodist church, Chicago;
AA 26126.

Chicago. Avondale Methodist church.
Official board.

A church claim and invitation.
Introduction ... no. 11. Chaff, wheat.
1946.

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Augustus Lawing; © Chicago National
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illus. Appl. authors: Wid Curry
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superintendents, principals, and teachers
in the Chicago public elementary schools.
Committee: Joseph J. Urbancek, J. T.
Johnson [and] Don C. Rogers, chairman.
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Chicago; 8Feb49; A31391.

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[Application authors: Herold C. Hunt,
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Vol. 4. Chicago c1953; 10 p.

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
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
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College course in English composition;
English 3A, by Walter Blair and Leon T.
Dickinson. [Chicago, Printed by Home-
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booklet (vii, 50 p.) 27 1/2 x 21 cm.

Cover and appl. title: English 3A;
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Booklist: p. iii.

Q 6-12-46; a c 7-12-46; University of
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Costume selection; home economics
261, by Marion E. Clark. [Chicago,
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261. cl 40. (Card 2)

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Differential equations; mathematics
247, by Robb Jacoby. [Chicago,
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Differential equations. Mathematics

247. By Harry S. Everett. 31 l.

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Economics in the modern world;
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By Procter Thomson [and] George
E. Probst. 99 l. © 31Mar49;
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Dept. Education of the young deaf
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Irene.

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 Managerial accounting; business 212,
 by Howard M. Daniels ... [Chicago,
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Rodgers, Dorothy Stock, Herbert A.
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